

M.A (ENGLISH) Semester - 3 (CBCS) Examination
OCT/NOV-2025 (AS PER SYLLABUS YEAR JUNE-2024)
Indian English Literature Post 1980s (Core (New-23))

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.- 1 What are the key features of Magical Realism? Discuss in detail how Rushdie used them in *Midnight's Children*. (14)

OR

Que.- 1 How does the theme of identity influence the interpretation of Salman Rushdie's *Midnight's Children*? In what ways is Saleem similar to India?

Que.- 2 Discuss the portrayal of women characters and their role in shaping Gogol's life in the novel *The Namesake*. (14)

OR

Que.- 2 Evaluate different themes depicted by Jhumpa Lahiri in *The Namesake* which reflect diasporic characteristics.

Que.-3 Discuss the significance of the title *The White Tiger* and how it reflects Balram's character and journey. (14)

OR

Que.- 3 Describe the relationship between Balram and Ashok. How does it evolve, and what does it reveal about power dynamics?

Que.- 4 In what manner does Chitra Divakaruni's short stories project theme of alienation and a sense of disconnection among her characters from their cultural roots? (14)

OR

Que.- 4 "My sari floats up around me, wet and yellow, like a sunflower after rain" What message Chitra Divakaruni Conveys through the title "*Clothes*" with the symbolic significance of Sari and its colors in Sumita's life?

Que.- 5 Write Short Notes (Any Two) (14)

1. Theme of History and the Individual in *Midnight's Children*
2. Moushumi and Gogol's relationship
3. Character sketch of Pinky Madam
4. Character Sketch of Jayanti Ganguli
